

Diagrams illustrate the changing face of Cork

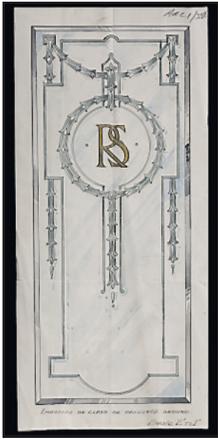
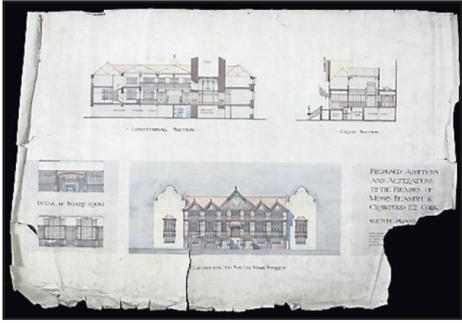
by Eoin English

Hand-drawn architectural diagrams by two men who helped shape the face of Cork are to go on public display for the first time.

The Chillingworth and Levie Collection, which comprises of nearly 4,000 drawings dating from 1911 to the early 1980s, will be unveiled at the Cork City and County Archives Building in Blackpool tomorrow. The exhibition is accompanied by a five-week lecture series to highlight the city's modern architecture and consider its historical context.

The exhibition curator, architectural and landscape historian Louise Harrington, said the collection is an important repository of information on the modern architecture of Cork City. "It is a hugely significant resource in supporting our appreciation of the form and appearance of the city today," she said.

Robert Boyle Chillingworth (1878-1916) was a Cork engineer and architect, who worked at the offices of WH Hill and Son. Aberdeen-born Daniel Andrew Levie (1875-1963), who moved to Cork in 1901, met Chillingworth at WH Hill and Son, and in 1911, they set up in practice together under the name of Chillingworth & Levie. Chillingworth caught



Preparing for the Chillingworth & Levie exhibition are Louise Harrington, exhibition curator, and Brian McGee, chief archivist, Cork Archives. Above: Beamish & Crawford Brewery. Left: A detail from Roches Stores, now Debenhams, St Patrick's Street.

The firm worked on the design of some of the city's landmark commercial premises, including the Roches Stores building, the Eagle Printing Works, the Beamish & Crawford Brewery, the Odlums building on the city's quays, the redesign of the Victoria and Imperial Hotels, and the Winthrop Arcade among others.

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died on Dec 2, 1916, after contracting tuberculosis. Levie carried on the practice, working through a period of major social and architectural transition, with most of his clients drawn from the established commercial and business community.



the collection are working drawings rather than presentation drawings. They were all purchased with the assistance of the Crawford Gallery after they were retrieved from a skip in 1986. Computer-aided design means such drawings are

increasingly rare and will likely become artifacts of the future, Ms Harrington said. The exhibition runs at the Cork City and County Archives, Seamus Murphy Building, 33A Great William O'Brien Street, Blackpool from Nov 14 to

Dec 4, and from Jan 6 until Mar 2, 10am-1pm and 2.15pm-5pm. Ms Harrington has published a book, *An Introduction to the Architectural Heritage of Cork City* for the Department of Arts and Heritage.

Request for Roma reports rejected

by Cormac O'Keeffe and Michael O'Kane

Justice Minister Alan Shatter has rebuffed the Garda Ombudsman's request for a copy of Garda reports into the two Roma cases last month. It comes as questions were raised in the Dáil yesterday as to why the children's, rather than the Garda, ombudsman was appointed to investigate the role of gardaí in the cases.

Children's Ombudsman Emily Logan had to be granted special powers by Justice Minister Alan Shatter to investigate gardaí, which is outside her remit. She is conducting an inquiry into the role of both gardaí and the HSE in the removal of two children from their Roma families in Tallaght and Athlone.

They were returned on Oct 23 after parentage was confirmed. The Garda Síochána Ombudsman Commission wrote to Mr Shatter on Oct 24 seeking the Garda report into the cases. At the time, a GSOC spokesman said: "The Garda ombudsman has written to the minister for justice requesting a copy of the report the Garda commissioner has been asked to provide to the minister. We are requesting this in order to inform ourselves fully of the circumstances surrounding these events so that we can take an appropriate position."

inquiry was completed. A spokesman for GSOC declined to comment on the matter yesterday.

A legal source and observer of GSOC described the treatment of the Garda watchdog as "shocking".

He said: "GSOC would have expected to get the report at the same time as the minister gave it to Emily Logan's office, not after she finished her investigation." In the Dáil, Frances Fitzgerald, the children's minister, was asked why the children's ombudsman was investigating Garda actions instead of GSOC.

The Dáil was told by opposition TDs that both cases were "Garda-led" operations with "miniscule" input from the HSE or social workers.

Wexford Independent TD Mick Wallace claimed Mr Shatter was ignoring and bypassing GSOC which was already structured on a statutory basis to deal with investigating the gardaí.

"Surely, the Garda Síochána Ombudsman Commission is in a better place to deal with issues relating to gardaí. It is structured in that manner. There is the statute in place to deal with it. Why are we asking the children's ombudsman to deal with something that is more fit for GSOC?"

United Left TD Clare Daly claimed the role of the HSE and social workers was non-existent in one and hardly evident in the other. She claimed the gardaí were difficult to investigate and said, rather than make changes to allow Ms Logan's office to investigate, the body set up to do such investigations was GSOC.

Facebook break-up leads to transatlantic investigation

by Jimmy Woulfe
Mid-West
Correspondent

The bitter break-up of a Facebook romance involving two Limerick teenagers has triggered a transatlantic Garda investigation.

Gardaí, who are gathering evidence on an alleged

threat complaint by a girl against a youth, have brought in Interpol, which is liaising with authorities in the US and Canada.

A Garda source described the investigation as "problematic" as it involves tracking and gathering material from cyberspace.

The two 16-year-olds

befriended one another on Facebook and decided to pursue a relationship.

The garda said the relationship came to its next level and the two met.

However, after meeting the boy, the girl decided she did not wish to continue a relationship.

Following this, the youth

began to issue threats on Facebook, including one that he would cause her serious harm.

As a result of these contacts, the girl made a complaint to gardaí which has resulted in an investigation that is ongoing.

The garda said a threat to cause serious harm falls

into the category of a threat to kill.

In order to get Facebook evidence in the case, gardaí in Limerick have brought in Interpol to liaise with authorities in the US and Canada to access servers there which would contain material relevant to the complaint made by the

alleged victim.

The garda said the fact that Interpol have to track down material from North America will cause some delay in the investigation.

Other issues in relation to different interpretations of law in different jurisdictions have also to be addressed by Interpol.



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